Wellesley College News

VOL. LIV WELLESLEY, MASS., MAY 29, 1946 NO. 23

Books Needed In All Tongues To Send Russia

"The Wellesley College Community has a final opportunity to make its contribution towards a better understanding between America and the Soviet Union in the interest of peace by contributing to the Books for Russia campaign," announced Miss Hannah French, Research Librarian.

This campaign, which was launched by the American society for Russian relief a year ago, is short of its goal of one million volumes of English classics. These books are needed to help restock major Russian libraries and schools which have been looted and destroyed during the German occupation. The quota for the Massachusetts area is 200,000 volumes.

Large Reading Public

The books which we send are assured of a reading public. The patrons of large libraries are so anxious to read books in English that they wait from six to eight months for an opportunity to borrow them, explained Miss French. English is studied in most of the schools of Russia and there is tremendous interest in American and English literature.

As an example of the vital interest of the people the committee cites an incident which occurred early in 1944. In the midst of the war the Russians held the Sixth All Union Shakespeare Conference, the third which had taken place since the beginning of the war. Solomon Michaels, whose performance of "King Lear" in the Soviet Union has been acclaimed by many English critics as the greatest ever acted, commented, "In the USSR Shakespeare is everywhere: In the street, in the homes, schools, libraries, on the stage and, what is more important, on the front helping us to win the war."

Well Known Works Popular

Students should bring their gifts of books to the College Library marked for the attention of Hannah D. French. Second hand books in good condition and new copies of English literature from the time of *The Canterbury Tales* to the present are most welcome. The writings of well known authors are particularly wanted. Translations, paper or cardboard books, magazines and outdated text books are not acceptable.

Books which indicate the donor's names will have a special book plate pasted on the flyleaf. The donor's name will be typed onto the plate. "We have already collected about 250 volumes from faculty and townspeople and we wish we might get at least as many from students before they leave," concluded Miss French.

President Horton Plans Reception for Seniors, Faculty, and Trustees

President Horton will give a reception for seniors and their guests, members of the faculty, and trustees of the College on Sunday, June 16 at 4 p.m., on the lawn of her home. Receiving with the President will be Deans Wilton, Ilsley, Lindsay, and Whiting, and the president of the class of '46, Nancy Dunn. Members of the Junior class will usher, and in case of rain the guests will be entertained in Alumnae Hall.

Dr. Kinsolving Will Deliver '46 Baccalaureate

Trinity Church Rector is Preacher at Service For Senior Class June 16

Dr. Arthur Lee Kinsolving, rector of Trinity Church, Princeton, New Jersey, will address the class of 1946 at the Baccalaureate Chapel Service on Sunday, June 16 at 11 a. m.

The Baccalaureate Service, traditionally held on the Sunday morning before Commencement, is the last chapel service which the senior class attends at Wellesley.

Although the topic of Dr. Kinsolving's address this year is not yet definite, past speakers have endeavored to give to the senior class some message which will be applicable in life after graduation. Undergraduate members of choir stay at the college after the examination period to participate in this chapel service and in the special Baccalaureate Vespers which will take place that evening.

Dr. Kinsolving has been a frequent visitor at Wellesley, in the years when he was rector of Trinity Episcopal Church in Boston, and since 1940, when he went to Trinity Church in Princeton. Having served in the heavy artillery at Officers' Training Camp at Fort Monroe in World War 1, Dr. Kinsolving received his B.A. from the University of Virginia in 1920. He was appointed the Rhodes scholar from Virginia to Christ Church at Oxford, England, 1920-23, and received a B.A. and M.A. degree there.

Ordained in 1924, Dr. Kinsolving served at Grace Church, Amherst, Massachusetts from 1924 until 1930, when he went to the church in Boston. A member of Phi Beta Kappa and Delta Kappa Epsilon, Dr. Kinsolving has also received degrees from Virginia Theological Seminary, Amherst College, the University of Vermont, Rollins College and Boston University.

Choir to Offer Sacred Music At '46 Vespers

The Wellesley Choir will present a program of sacred music at the Baccalaureate Vespers for the class of 1946, Sunday, June 16, at 8 p.m., in the Chapel. The musical program for the evening will be as follows:

My Spirit Be Joyful ..... Bach
Crucifixus and *Osanna* ..... Bach
(from *Mass in B Minor*)
Adoramus Te ..... Mozart
Praise Ye The Lord .. Teherapuiu
Plorate Filii Israel ... ..Carissimi
Sing Unti God ..... Handel
Geistliches Lied Ye with Sorrow ..... Brahms
(from *Requiem*)
Hymn of Glory ..... Bossi

Found

The Information Bureau has in its Lost-and-Found office a collection of every form of accessory—earrings, books, mittens, scarves, bracelets, pens, and anything else that students could possibly lose. Please collect your own belongings before vacation.

Senior Supper Will be Given In Alumnae Hall

Dinner For Parents And Other Guests Will Be Served In Gym

Married and engaged seniors will run their traditional race around the tables when '46 holds its class supper at 6:15 p.m., Saturday, June 15. President Monkey Dunn will be toastmistress at the dinner for seniors and their faculty guests of honor.

Marie Bransfield, is in charge of the supper to be held at Alum. Tickets for the affair, $2 per person, will be sold in the houses.

While members of the class of 1946 eat their "last supper" at Wellesley, their parents and possibly other guests will dine at a Seiler-catered meal at Mary Hemingway, Mary Ann Lewis '46, chairman of the parents' dinner, explained today.

Plans call for a meal for 600 to be served at 6:15 p.m. Speeches will follow including a talk by President Horton.

News has just received notice that Carolyn Gold Heilbreen '47 has won first prize in the *Atlantic Monthly* short story contest for her story "Thy People, My People."

Vira de Sherbinin '48, and Patricia Dunkel '48, have received honorable mention in the *Atlantic* essay contest for their essays entitled, respectively, "Country Children" and "Our Fireflies."

Carolyn wrote her story in Miss Prentiss's division of English Composition 301. Vicki is also a student of Miss Prentiss, while Pat is a member of Miss Graham's division of English Composition 201.

Harold Stassen Will Speak At Graduation June 17

Former Governor of Minnesota Will Address the Class of 1946; Topic To Be Announced Later

Harold E. Stassen, former governor of Minnesota, will address the class of 1946 at their commencement exercises June 17 at 10:45 a.m. in Alumnae Hall. Speaking at Baccalaureate, Sunday, June 16, will be Dr. Arthur Lee Kinsolving, rector of Trinity Church, Princeton, New Jersey.

Mr. Stassen, who was elected governor of Minnesota in 1930, was the youngest man to hold that office in the history of the state. He was reelected for the following two terms, but gave up his position to join the Navy in 1943.

Taking both his undergraduate and law work at the University of Minnesota, where he was active in college debating and held many offices in the college government, Stassen was admitted to the bar of that state in 1929. While he was still in college he organized and became the first president of the Young Republicans League.

After graduation from Law school he set up a practice with Elmer Ryan, now in Democratic politics, in a suburb of St. Paul. Elected as county attorney of Dakota County in 1930 he continued in that position until 1938. He served as temporary chairman of the Republican National Convention in 1940 where he delivered the keynote address, and was chosen National Chairman of the National Governor's Conference and Council of State Governments for 1940-1941.

Plans For '46 Freshman Week

"We want to make Freshman week into an organized whole and something which freshmen will always remember", explained Nancy Steffens '48, head of Freshman Week for next year. Previously, C. A. was in charge of Freshman week but it was felt that since C. A. has many other duties to perform, it is necessary to have one committee which can devote its entire attention to the first week.

Appointed by "Steffy" and approved by the C.A. Board, the members of the Freshman Week committee will all be juniors next year. "We hope this will emphasize the relationship between the juniors and the incoming class", said Steffy, "and we also want to try to make closer ties between big and little sisters in every way we can."

The members of the committee are: Freshman Vaudeville, Marion Ord; Campus Suppers, Jane Eliott; Big and Little Sisters, Mary Gustavson; Ask-me's, Sally Luten; Freshman Handbook, Ann Pond; Business Manager of Handbook, Marie Russell; and C. A. Calendar, Joan Wilson. Hope Freeman, Vice-President of C.A. is the general advisor of the committees.

College Dormitories Named After Indians and Generous Benefactors

Indians and generous benefactors figure largely in the nomenclature of Wellesley dormitories, the benefactors having an easily understandable lead. On the side of the red men, stand such buildings as Noanett, a tribute to an English Royalist who masqueraded many years as an Indian chief of the same name in this district.

Norumbega, once the residence of President Alice Freeman Palmer, was not named for the site of the Totem Pole as is often suggested. The name, it seems, was taken from the theory of Wellesley Professor Eben Norton Horsford, one of the cofounders of the building, that the Norsemen settled the "City of Norumbega" by the Charles River in the sixteenth century.

Even the innocent name of Eliot has its connection with Massachusetts history. Originally built as a boarding house for young women working in a Wellesley shoe factory, it was taken over by the college and named for John Eliot, a missionary to the Indians in this region.

Benefactors Rate Too

On the side of the benefactors stand such buildings as those of Hazard Quadrangle: Beebe, named for Captain John A. Beebe; Cazenove, named for the family of Mrs. Durant, who, with her husband, founded the college; Pomeroy, named for a Mrs. Pomeroy; and Shafer, named for Helen Shafer, president of the College 1887-1894.

Munger, for example, was named in honor of the mother of Miss Jessie D. Munger '86, who not only gave the hall, but is the founder of Munger Scholarships at Wellesley and at other schools. Miss Munger visited "her hall" this spring and expects to return for her class reunion during Alumnae week.

A major power on the side of benefactor-named buildings is Hetty R. Green Hall, named at the request of Colonel Edward H. R. Green and his sister Mrs. Matthew Astor Wilks for their mother.

Dower's Thespian Heritage

Built originally as a barn, Dower House was remodelled to form a theater for Barnswallows' Association and finally converted into a residence in 1922. It receives its name from the fact that it was in this part of the campus that Mrs. Durant held her dower right during her life. Homestead also belonged to the Durants, having served as their summer homestead while they were waiting for their new summer home to be built, and therein lies the name.

Oakwoods, which served originally as the president's house, was made into a deans' residence in 1926, when it was named "Oakwoods" for President Hazard's home at Peace Dale, Rhode Island. This should solve the mystery of why Oakwoods is not completely surrounded by same.

Neither Indian nor benefactor is Tower Court which was so named, as far as is known, because it sounded sufficiently flossy and non-controversial. We could imagine Durant Tower East of Waban Court West.

Four Belgian Professors to Visit Wellesley

Educators Will Examine College Administration

Heads of four Belgian universities will visit Wellesley Wednesday, May 29, under the auspices of the Belgian-American Foundation. They will study administrative methods during their tour of leading colleges in the United States. It will mark the first time the active heads of the major universities of any foreign country have made such a tour of the United States, Wellesley is the only women's college they will visit.

The visiting educators are Professor Edgar Blancquaert, rector of the University of Ghent for the period of 1944-1947 and a member of the faculty since 1925; Professor Jacques Cox, rector of the University of Brussels since 1944 and a noted astronomer; Professor Jules Duesberg, administrator of the University of Liege since November, 1943 and formerly rector; Monsignor Nonore Van Waeyenbergh, rector of the Catholic University of Louvain, and leader of the intellectual resistance of the university during the German occupation.

Miss Risley will entertain the delegation at tea in Cazenove. They will have dinner with Mrs. Horton. Members of the faculty have been invited to meet them at the President's house in the evening.

General Reading List

Any freshman who has not received the General Reading List may procure a copy at the Information Bureau, Green Hall. An upperclassman who wishes a copy may have one upon request at the Information Bureau.

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KNOW THE POSSIBILITIES

When trains stopped shaking the Quad houses last Friday, some of the paralysis which affected the whole country penetrated to Wellesley. Dates were broken, Dr. Rufus Jones could not come to speak in Chapel, there were rumors about food supplies, and the college in general awoke to the seriousness of the situation which faces the nation.

The bill to make strikes against the government illegal was before the Congress as *News* went to press. Advocates of the measure claimed that it was necessary to save the country from disaster; opponents, among them Harold Stassen, branded the proposed bill as "fascist tactics." Feeling on both sides ran high, and many Americans felt that to form any intelligent opinion they should know more about the situation.

On a smaller scale, most of us feel the same way about College Government. Last week's "Town Meeting" and diagram in *News* were offered in an attempt to clear up the haze of misunderstanding which appears to surround College Government organs. Attendance at the mass meeting showed that, while the revision of C.G. may not be a Burning Issue with the entire student body, there is a considerable core of college citizens who are interested at least in clarifying proposals for a more widely representative government. At the meeting a committee of volunteers was established to investigate the situation and to draw up plans for possible revision. Membership on the committee is still open. Presumably the committee will submit a report in the fall.

How many people know that all Senate meetings, not just those advertised as "open meetings," are open to everyone who wants to come? Spectators are invited not only to watch, but to participate in Senate discussions. And College Council, convoked only once this year, provides a large forum for consideration of any question which concerns the college as a whole. Whether or not it is decided that broader representation is in order, possibilities for democracy in the present system have not been exhausted.

VASSAR TAKE NOTE

Last Wednesday afternoon, a small handful of Wellesley students witnessed the traditional inter-class crew races. Of a student body of 1500, only a few passers-by cared enough for the outcome of the races to waste valuable time attending them.

Long hours, many of them early in the morning, had been spent by the members of the class crews, preparing for this event. Other activities had been put aside by these girls so that Wellesley might see a real race. These crews had spirit and enthusiasm—and they hoped to find similar spirit and enthusiasm among their classmates. But where were their classmates on this long-prepared for afternoon? And did those who attended leave their spirit behind? Only a few 1949 Wellesley Rahs!" could be discerned in the direction of the lakefront—and these from a handful of Freshmen, eager to put to use their new class cheer.

Perhaps it is time to stop and ask ourselves a question. Can it be possible that sports, as they exist today at Wellesley, do not fulfill their complete function, in that the enthusiasm of the participants is not shared by the spectators? It is true that the cancellation of Float Night cut down on the crowd which would have attended the races but even at this event, the races would have been of secondary interest and importance.

Among many suggestions for the solution of this problem, the initiation of intercollegiate sports has been frequently advanced. Perhaps intercollegiate sports would create a new spirit, unknown to the present student body. They would surely bring about greater interest in athletic activities, and it cannot be denied that such activities are a vital part of a well-balanced college life.

Is next year's crew-race to meet the same fate? How can we expect the crews to get up early in the morning in order to prime themselves for the great event, if they know in advance that no one will be on hand to observe their efforts? If inter-class sports do not provide enough interest among the students, why not intercollegiate sports?

YOU CAN TAKE IT WITH YOU

As the recent stifling weather and all-too-inviting beauty of the outdoors will testify, summer is really coming. Most of us, while struggling to prepare for exams and finish those insistent final papers, are thinking longingly of the long summer months stretching ahead, and how we intend to spend them.

This will be our first post-war summer. The great majority of Wellesley girls, after previous summers spent in Washington, in war plants, and in positions formerly held by men, are planning to enjoy it. After a steady diet of work, Wellesley wants to play.

Let us try to remember, in the months ahead, that we have occasionally enjoyed knowledge. We have groaned regretfully in the winter, "There are all sorts of books I'd just love to read—if only I had the time." And, though anything connected with learning right now may have a distasteful appearance, we really meant it.

The supplementary reading lists now being distributed by our major departments are for our benefit. They are books directly related to the things we want to do. We can read them very much at our leisure—and, lest we forget, we can enjoy them. We are rather proud of our status as educated women—but we cannot be educated only part of the time.

A large capsule of education comes every day, and even in the summer will continue to come, in our daily newspapers. There are big issues facing the world today: will Britain and the United States manage to achieve unity with Russia? can the United Nations prevent a third world war? is labor entitled to strike? We have spent a part of our college life learning about these issues. How about keeping it up to date?

Even while we play, let us go on learning. Education, for better or for worse, is a twelve month job.

Beyond the Campus

Ginny Beach '47
Head of Forum

The Alsop brother's article, "Tragedy of Liberalism," (*Life*, May 20th, and Forum Board this week) has aroused considerable controversy. Some have dismissed it as "anti-Soviet, Hearst-McCormick" literature without giving it anothe rthought. Others have felt that it presented the essential truth—that liberals have got to stop deluding themselves about the wonderful intentions of the Russians, recognize Soviet imperialism in Europe and Asia for what it is, and advocate a policy of firmness that will stop Moscow-Communist expansionism. Which side is right? Certainly it is a question that cannot be ignored.

The article showed, it seems to me, a real insight into the liberal dilemma in the United States today, and a keen analysis of the actual world situation—much as we may hate to admit it, even to ourselves. Its fallacy lay not in condemning the Russians for evil deeds that they have not committed, or have no intention of committing; but in failing to make clear the real causes of war, in failing to show that national sovereign states, unprotected by any law or force outside of their own arms, are bound inevitably and unquestionably to act as Russia is acting now, *and* as the United States and Great Britain and France and Argentina and any other sovereign state you can name (which thinks it has a chance of succeeding) is acting—perhaps with less firmness and less success it is true, but none-the-less acting. It would be foolish for any state to stop producing atomic bombs or fail to make a bid for all the strategic bases it thought it had a chance of acquiring, unless it were *sure*, without any question or doubt, that every other state was disarming too. Russia has realistically recognized this fact; and has felt, that while she may not want an atomic war, she must stay strong to survive.

This is exactly the policy that the Alsop's ask the liberals and the United States as a whole to adopt (although of course from our point of view it doesn't look so bad, as we *know* that our intentions are good). They say that we cannot create the peaceful and abundant world that we all want unless we have the power to be firm with the Soviets, unless we recognize as Roosevelt did that "appeasement is always wrong" and can "deflect Soviet policy and improve world conditions so that the U. S. and the U.S.S.R. can live at peace together without the terrible mutual suspicion, and deepening divisions that now mark all our relations with each other."

The underlying assumption here—the assumption that so many are deluding themselves with today—is that peace is a product of a strong balance of power, where each big state recognizes its inability to dominate the other, and thus adopts a "policy of progress by internal development and equal partnership in the United Nations," and thereby averts all danger of war and assures everlasting peace. When will people realize that there can be no peace until there is a world authority strong enough to *inforce* disarmament, and to bring a security based on more than a wishful hope that other side won't shoot first! History proves without much question that wars cease between peoples when security is insured by just and enforceable laws, and *not* until that time. There will be peace between Russia and the United States not when "the astute leaders of the Soviet Union understanding their inability to compete with America" as the Alsop's claim, but when there is created a federal world government capable of making, interpreting, and enforcing world law!

FREE PRESS

In Boston this Summer?

Editor's Note: Miss Helen W. Kaan of the Department of Zoology has received the following appeal from the Boston Chapter of the American Red Cross.

Dear Miss Kaan:

We are facing great difficulty in providing enough volunteer workers to cover the Red Cross Information Desk at the Bay State Club for servicemen on Boston Common during the summer months, particularly weekends. I am wondering whether you know of any members of the Wellesley faculty or student body who will be staying near Boston this summer who might be interested in giving some time to this work.

The job calls for someone between the ages of twenty and fifty with a pleasant personality, an alert mind, and considerable knowledge of the city, (since many of the requests which come to the Desk now are for directions to various spots). The Club is much quieter than it used to be, of course, but there are still large numbers of men who use it regularly and it is very necessary to keep it properly staffed as long as it is open.

If you or any of your colleagues would be interested in

(*Continued on Page 3, Col. 4*)

Dr. Freeman Predicts Recovery Of France In Spite of Hardships

Organizer of American Army University Abroad Recounts Experiences

Dr. Freeman

"France today is a convalescing nation but there are many signs which show that she is well on the way to recovery," declared Dr. Stephen Freeman, Vice President of Middlebury College, in a lecture in Tower Court, May 21. Dr. Freeman has recently returned from France where he was instrumental in starting an American Army University for occupation troops, in Biarritz, France.

One of the chief signs of France's recovery is the "keen critical, spirit" with which the people are regarding their government, they were not willing to accept the constitution which has recently been proposed because they didn't think it was good enough," declared Dr. Freeman. "They are willing to wait, in order to get what they want," he added. It also seemed to him that the French were trying to reach an equilibrium in their politics, rather than tending toward either the extreme right or extreme left.

Spirit of Reform

Another sign of recovery is the crusading spirit of reform which is sweeping France. "The people have progressive forward-looking ideas," said Dr. Freeman. "They want to remedy social ills by slum clearance, better housing, nationalization of banks, etc." Instrumental in this and in the whole recovery of the country are the young people, who are taking extraordinary initiative in all phases of French national life.

According to Dr. Freeman, the French, though a proud people, are being very realistic about the fact that "they have well nigh exhausted their reserves of patience and energy." He added a plea for industrial and financial support from the United States and other countries to help France get on her feet again.

Describing his experiences in helping to found the Army University, Dr. Freeman said that the purpose of the institution was to "give qualified men an opportunity to readjust to the classroom." He remarked on the success of the university, saying that it had enrolled 4000 students in each of its eight-week sessions and that most of the courses taken there, would count three hours toward a college degree.

Enrollment Large

Dr. Freeman talked especially of the Liberal Arts Department, of which he was the head, saying that it was the largest of the departments and "of 12,000 course enrollments, 3593 were in Liberal Arts." Modern Languages were extremely popular. In the teaching of French, a modified "army method" was used, which means that the speaking of the language was emphasized over the reading or writing.

Students were taught to say simple French expressions before they saw them written. "Though I don't want to claim any miraculous results for the method," explained Dr. Freeman, "I will say that when they completed the course the boys had a fairly good command of the language—at least enough to get along."

Dr. Freeman called the experience of starting and teaching at the university an "unusual and stimulating" one in which he was greatly impressed and gratified by "the purposefulness and maturity" of the students.

Senate Offers Proposals For Society Rules

Proposals suggested by Senate at its last meeting, May 17, to the Inter-Society Council follow:

1. That no formal investigation of the societies take place for a period of two years in order that they may be allowed to function under normal conditions and in order that a fair review of their value may be made at the end of this period

2. That the Senate advise all the societies to enlarge their membership to include 45 students. The proposal would go into effect pending approval of two-thirds of the entire membership of the six societies.

3. That the Senate suggest that the societies make a concerted effort toward acquaintance with the candidates,. (a) opening weekly teas, and (b) staggering attendance of closed teas.

4. That all forms of public initiation be eliminated for good. (This is already largely in effect.)

5. That the Senate advise the Inter-Society Council to adopt uniform charges for the use of all houses, and to publicize annually the charges and regulations in regard to use of the houses by the student body at large, describing the facilities of each house so there will be freer use of the houses by non-members.

Sigma Xi Hears MacLane Speak About Research

"Research isn't all the cold pursuit of truth, it's lots of fun," averred Professor Saunders MacLane, of the Department of Mathematics at Harvard, in an address to the members of Sigma Xi, honorary society for the encouragement of scientific research, Wednesday, May 22, in Pendleton. In his lecture, "Research, Invention and Adventure," which climaxed the induction of the society's twelve new members, Professor MacLane maintained that, contrary to popular opinion, scientific research and invention are not dull undertakings by people who live hermit-like exlstences. Rather, he said, "Research consists in contacts of individuals with similar interests" and these contacts very often lead to adventure.

Practical Contributions

Defining research as looking for "connections between old ideas" and as something which "puts a new turn on the direction in which investigations are already going," the speaker pointed out the many practical contributions which scientific research made to the technology of warfare. "A true scientist," said Professor MacLane, "is a person not only possessed with a knowledge of facts, but with the ability to apply and analyze facts." During the war, he continued, "there were plenty of occasions when the application of science was difficult." For example, a group of combat engineers in Florida were faced with a problem involving application of the "probability theory." They worked long and hard, the professor assured his audience, and finally achieved success, "they had figured out how to beat the slot machine in the officers club." he finished his illustration.

Danger In System

"There is danger to research now," continued Professor MacLane, "because of the systematists who want to reduce everything to system." Alluding to suggestions already made that scientific research be carried on in this country under the control of a central board, the speaker warned that systematists handicap science by trying to control research because it is "impossible to predict where the gaps in scientific knowledge are." Professor MacLane felt that directing research by a central board would endanger progress because "science must be connected with the adventurous element."

Professor MacLane's lecture was followed by a reception in his honor, attended by the old and new members of the society. The reception was held in the Physics Library and Staff Room.

Preceding the lecture, the twelve newly-elected members of the society were inducted by ceremonies led by Miss Louise McDowell, President of the Wellesley Chapter of Sigma Xi.

The initiates were: Muriel Schulte, Jacqueline Horn, Agnes Lydiard, Dorothy Proctor, Dorothy Jones, Barbara Chapline and Eileen Quigley of the class of 1946; Flora Gillies, Lois Wood, Lois Wiley, and Nancy Myers of the class of 1947; and Mrs. Lola Walker, graduate student.

Frosh Attends Speech Contest

For the first time, a freshman, Betty Metz '49, represented Wellesley at the Intercollegiate Poetry Reading, held this year at Mount Holyoke May 10. Other delegates from Wellesley present at the reading were Alice Rolph '46 and June Brundage '47.

The girls were selected from more than a dozen try-outs to read for the college at the annual meeting in which Smith, Wellesley and Mount Holyoke participated. Harvard and Amherst are also members of the organization and will take part in the program next year when it is to be held at Smith. The Inter-collegiate Poetry Reading is scheduled to take place in Wellesley in 1948-49.

Betty read some of the work of Winfield Townley Scott, which the poet had presented at a reading here earlier in the year. Alice read "They Have Blown the Trumpet" by Florence Converse, of the Class of 1893, and was aided in preparation by Miss Converse herself. June presented two poems by Walter de la Mare.

—o—

Free Press

(*Continued from Page 2*)

knowing more about the work, either Miss Elizabeth Webber, the Vice-Chairman in Charge, or I would be glad to talk with you at your convenience. Miss Webber can be reached during the evening only at Lafayette 3637, and I can be found either at the Chapter House, Kenmore 6226, or at home, Lasell 3084.

sincerely yours,
MARY P. KING,
(Mrs. William F, King, Chair-

—o—

Wrong Angle?

To *News:*

I was in perfect agreement with what was said by PK Kennedy on last Friday night's Campus News re CG revision. It seems to me that we are approaching the weaknesses in CG from the wrong angle. I think the difficulty lies in the lack of CG publicity about who comprises Senate and Superior Court and what the functions of these bodies are plus a lack of student initiative to find out. If students would investigate how CG is organized they would realize that we have a most representa-

(*Continued on Page 8, Col. 1*)

Students Debate C. G. Proposals In Mass Meeting

Courts, Senate are Topics At Mass Town Meeting

Widespread interest in a revision of College Government led many students to attend the "Town Meeting" May 23 in Pendleton to discuss possible changes in C. G. Mary Alice Ross '47, president of C. G., outlined the present systems, especially the mechanism of Senate. Jean KixMiller '47, Chief Justice, described the functioning of the Court system.

This mass meeting was the culmination of a growing feeling of dissatisfaction in the present system of College Government. Suggestions were made for more representation in Senate. One student moved that Senate be made more representative by house delegates, to be elected for purely legislative duties. These members in each house, it was maintained, would stimulate more interest in C. G., and that more people would take an active part in the government of the college community.

In discussing the present Court system, most of those present felt that a voting jury would make for a more fair and democratic decision. It was argued that the court system at present is too one sided, and that if character is a deciding factor in the verdict, character witnesses who perhaps have a closer relationship to the defendant than the head of house or class dean, should be brought before the court.

Suggestions were made that the defendant be allowed to remain through the entire trial, rather than leaving before the discussion of her case. By remaining, it was maintained, she would be able to "clear up" many pertinent facts that might otherwise be confused. It was decided, however, that such a method would be distasteful both to the defendant and to the Court. A final suggestion was made that each defendant be given an advocate who knew the case fairly well from her point of view. This advocate could remain throughout the trial to straighten difficulties as they arose.

Although no definite changes can be realized at present, the meeting passed a resolution that Senate be made more representative, and that the jury in court cases be given the right to vote. Mary Alice Ross will appoint a committee to study further the College Government system and recommend changes for the coming year.

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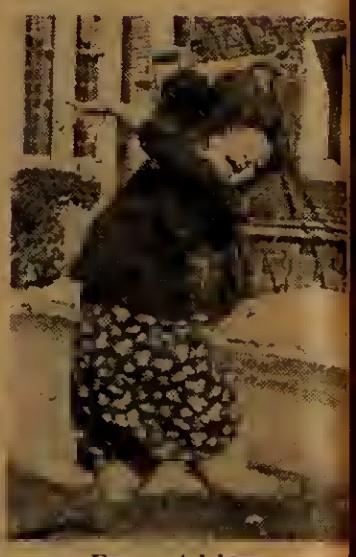
THE CLASS OF 19

Uniforms bedeck the Quad sophomore and junior years.

Uniforms are in the majority at Proms—naturally

"You've Got the Devil to Pay"—
Sazie Carreau

Junior Show leads the way. "The Way a Wellesley Gal Should," "I'm Over Here" and "The General Blues" top Wellesley's Hit Parade.



Fuzzy at leisure

—Junior Prom.

Time out at Junior Prom.

The trial of Benny's hat. Lee Platt supports Jean Benneyan while Benny supports hat. Anne Johnson and Marie Barnsfield gesticulate.

GOES ON RECORD

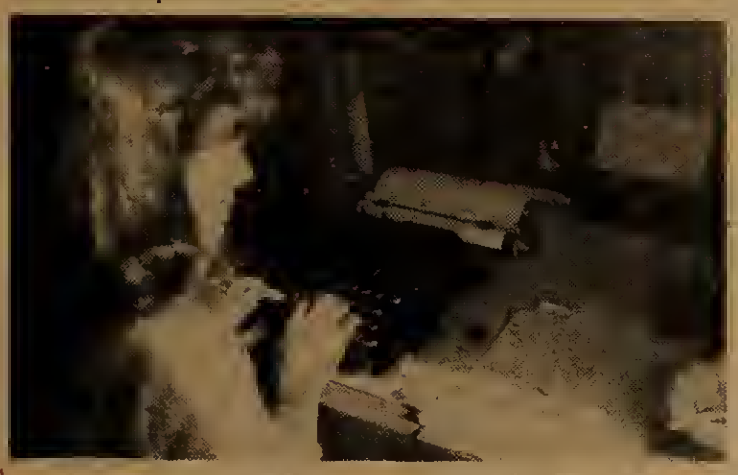
C. G. presents a skit at Freshman Vaudeville while Pat Ray looks on.

The banner makes its final appearance on Tree Day.

WBS gets on the beam. Marie Barnsfield, Jane Carman and Mim Paul at the controls.

They also ran: Scotty Campbell, Flora Sanders and Mary Anderson.

Major Officers. Top row: Pat Smith, MacCullen, Eleanor Platt, Kay Warner and Ginny Guild. Bottom row: Jinx Rogers, Marie Barnsfield, Sazie Carreau, Irene Peterson and Alice Dodds.



Sometimes '46 studied. Dicki Warvel types a final paper.

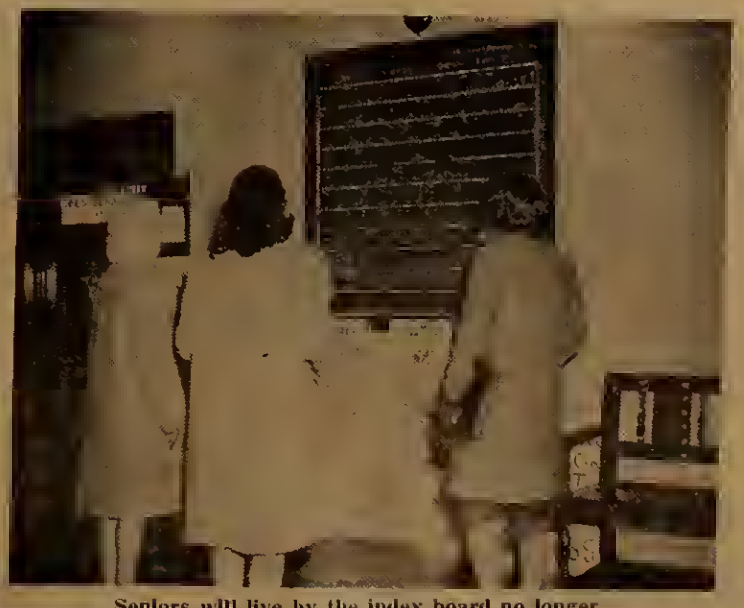
And sometimes they just drank in the ultra-violet. Davis seniors bask at the Cape.

Jinx Rogers and Mary B. Morrison after Senior Prom.

Why roommates get gray. Bobbie Groot attacks Jinx Rogers.

Tower East seniors on Prom weekend.

Ginny Groff studies on Waban's shore



Seniors will live by the index board no longer.

Conspirator Pat Zipprodt and champion hoop roller Bob Larimer perch on dune after Senior Prom.

Dear Family . . .

Bones has been very suspicious of me lately because she thinks I am sick. I told her that it was perfectly normal to talk Russian in my sleep and that it would help Miss Samuelson's research in nocturnal experiences. Bones' Russian isn't as modern as mine since she is still studying Peter the Great and I thought it would be just as well not to tell her what I was talking about.

As I remember, I was talking about my English professor who came to dinner last night and didn't recognize me. I was very hurt because I looked the way I always look, except that I didn't have my hair on. And then he peered at me and said, "oh, Agnes, I'm so sorry, I just realized who you are."

Bones and I are very pleased about our rooms for next year. Dean Lindsay said she was particularly careful to take our personalities and our characters into consideration, and that she was really very glad she had something so suitable for us. I am happy about it because I wasn't sure that by the time she reached 780 there would be anything left. But she found a nice cozy corner for us in Power House, which is ideal because it is so near the Well, the boat house and the tennis courts. It is also near Founders and the libe, but that isn't so important because Bones and I don't go there often. We thought we might miss the Quad, but we've found that the smoke at the Power House will keep us happy. It is much nicer smoke than the Quad smoke, too, because the trains don't come by with it.

I have been having conferences with my teachers, who are hoping they can look forward to having me here next year. I told them not to worry, that I have a strong mind and sun means nothing to me. Besides, the seniors won't let us sunbathe outside their rooms anymore They say it's because their generals are coming soon. I can't see why that makes any difference except that maybe we wouldn't be dignified enough for the brass hats. However, I thought they would object if I said anything.

Bones wants to go skiing next week end. I don't think she has the right attitude. After all we've been skiing every week-end, and I would like to stay here and think about what a wonderful year this has been. I am afraid that Bones will be on leave of absence next year because she thinks that anyone who has to study for exams isn't

(*Continued on Page 8, Col. 4*)

Mr. Proctor Is Chapel Speaker

"Christianity is a way of life, an attitude often obscured by insistence on ritual and creedal conformity," declared Mr. Thomas Hayes Procter, of the Department of Philosophy, who spoke in Chapel Sunday, May 26.

Taking the Sermon on the Mount as his text, Mr. Procter pointed out that this attitude is one of love, which is "boundless beyond the barriers of family, class, convention, and even embraces the enemy." The significance of Jesus' mission is lost without these sayings which "illuminate his parables, his actions, and give meaning to the crucifixion."

Jesus' advocation of complete abandonment of retaliation, said Mr. Procter, was a revolutionary reformation which depends for its understanding on insight. "All enmity is blindness, or concentration on superficiality. Egoism is blindness to the fact that I'm not the only person in the world; snobbishness is the blindness that limits the world to one class of wealth or intellectual superiority. Our neighbor is anyone who needs us, and to whose good we can contribute."

Mr. Procter discussed the difficulty of having the attitude of love for those we dislike. "Love is only worthy of the name," he said, "when we see its purpose. He who loves God loves good, and must aspire toward the good in executing God's will with supreme benevolence. In this sense, morality becomes religious, and religion becomes moral."

Mr. Procter spoke in place of Mr. Rufus Jones who was unable to come because of the railroad strike.

Service Fund Announces New Board Members

Service Fund Committees for the year 1946-47 were announced recently by Kathy Thayer '47, head of the organization. These committees, together with the Service Fund Board of major and minor officers announced earlier ,will determine the policy and guide the functioning of the organization during the coming year.

Emily Fensterwald '47 heads the World Service Committee, with Betty Mason '47, Lee Tucker '47, Ruth Ferguson '48, Bea Alfke '48, Ruth Whitson '49, and Lee Morey '49, as members.

The Community Service Committee has as its head Ginny Zerega '48, members are Joan Brailey '47, Doris Cross '48, Betty Waycott '49 and Nancy Blaydes '49.

Head of Education Committee is Betty Crew '47, with Betty Bremer '47, Dorothy Pritchett '47, Elaine Chung '48, Nancy Edwards '48, Nancy Briggs '49, Jane Burrell '49 and Joan Danner '49.

Marie Vallance '47, heads the Emergency Committee, with Lois Wood '47, Marilyn Hoopes '47, Babette Hunt '48, Nancy Kent '48, Betty Morgan '49, Mary Downing '49, and Jean von Deesten '47, (ex officio), serving under her.

Janet Patterson '48, is chairman of the Publicity Committee, with its members Jane Pate '47, Peggy Wilson '47, Tita St. Germaine '47, Ruth Lyons '48, Diane Wormser '48, Eleanor Curtis '48, Janet Van Arsdale '48, Taffy Tifft '48, Nancy McDonald '48, Martha Miller '49, Vera Stromsted '49, Virginia Grover '49, Caroline Howard '49, and Lila Gantt '49.

June Wilkins '49 Is First Prize Winner of Wing Poetry Contest

June Wilkins '49 is winner of the Florence Annette Wing Prize for the best poem by an undergraduate, according to an announcement by Mrs. Louise B. Mackenzie of the Department of English Literature and chairman of the committee of judges. June's sonnet "Acknowledgement" won over thirty other poems submitted.

The Prize was established by a $1000 fund given in 1942 by Mabel Castle '87; the income from the fund amounts to about $40 per year, which is the award made to the winner.

The other judges were Miss Ruth Michael and Miss Evelyn Wells of the Department of English Composition and English Literature.

The winner of the Masefield Prize will be announced at graduation.

Athletic Association Holds Annual Field Day in Competitive Sports

Annabelle Cook, P. K. Kennedy wait for a faculty pitch

Faculty's Baseball Team Trounces Student "Ten"

With the first clear week-end in months as incentive, the Athletic Association held its annual Spring Field Day last Saturday at two o'clock on the playing fields. In spite of the heat and lure of Lake Waban, spectators watched anxiously as the faculty team trounced the students in a heated softball game. Tennis enthusiasts watched not only the interdormitory finals but an exhibition match of mixed doubles by Judy Atterbury '46 and Albert Stitt against Mia Chandler '47 and Malcolm Hill. An exhibition lacrosse game and archery balloon shoot completed the sports events of the afternoon.

Softball Triumph

Under the leadership of Miss Mary Pilliard, the faculty softball ten defeated Bev Ayres' '48 student team, 10-2. Pitching for the winners, Miss Evelyn Dillon "fanned out" many of the student team. Betsy Ancker '49 pitched for the blue team (thus called because of their blue caps). Faculty stars included Mr. Michael Zigler as catcher, Mr. Lawrence Smith on first base, Mr. Ralph Williams as left short-stop, Miss Mary Pilliard on second base, Mr. Victor Smith as right short-stop, Mr. Hinners of the Department of Music on third base, Mr. Walter Houghton in center field, Mr. Henry Schwarz in right field, and Mr. John Mitchell in left field.

Jane Paul '47 played first base for the student team, with Flora Gillies '47 at left short-stop, Nancy Blair '48 on second base, Muff Manny '48 at right short-stop, Alice Aeschliman '48 on third base, P. K. Kennedy '47 as pitcher, Pamela Moore '47 in left field, Peg Kessler '49 in right field, and Nancy Patterson '48 as catcher.

Tennis Exhibition

On the Central Street courts, spectators saw Judy Atterbury and Albert Stitt defeat Mia Chandler and Malcolm Hill, 3-6, 6-1, 6-3. Judy Atterbury and Albert Stitt were former national indoor mixed doubles tennis champions. Malcolm Hill was national junior champion, national ranking doubles and mixed doubles champion, and New England Father-Son champion.

In the inter-dormitory finals Pomeroy emerged victorious after defeating the Eliot-Beebe team. Ann Pierce '48 and Mary Stringer '48 of Pomeroy won over Nancy Truax '48 and Alice Newberry '49 of the Eliot-Beebe team.

Under the direction of Pru Brewer '48, an exhibition lacrosse game provided excitement for the more "hardy" spectators. The red team downed the blue in a hard-fought contest.

Heads of Spring Sports who aided in Field Day were Betty Crew '47, head of Archery; Pru Brewer '48, head of Lacrosse; Bev Ayres '48, head of Softball; and Betsy Rutherford '47, head of Tennis. The Field Day committee included Dorothy Mott '48, Sally Brittingham '48, and Jane Addams '49.

Assisting in the running of the first Spring Field Day since the beginning of the war were the officers of the Athletic Association: Mia Chandler '47, president; June Brundage '47, first vice-president; Dorothy Mott '48, second vice-president; Pru Brewer '48, treasurer; Betty Bowles '49, secretary; and Alice Newberry '49, custodian.

'T.W.' Presents One Act Plays

Two plays *Will o' the Wisp* by Doris Halmar and *Suppressed Desires* by Susan Glaspell, were given in the Theater Workshop Friday night, May 24. Produced by students with casts chosen from the Acting Committee of Barn, the plays were presented for the Department of Speech and the newly instituted Drama majors and were open to the public.

The first play, a fantasy dealing with the conflict between the poet's inspiration and the material things of the world, was directed by Teddy Lehrer '48. The cast included Mary Anna Bate '48, as the Will o' the Wisp, Betty Maxon '48, as the Countrywoman, Mimi Gilchrist '48, as the Lady, and Peggy Ennor '48 as the Maid. The second, a comedy about a woman who becomes infatuated with psychoanalysis, was directed by Nancy Scofield '48. Charlotte Stone '48, played Henrietta; Irene Peterson '46, Stephen; and Jinus Rogers '46, Mabel.

The plays were produced with the assistance of Mr. Frederick Jessner, director of Theater Workshop, and Mr. Louis P. Galanis, faculty adviser for scenery.

All students who send packages by Railway Express or Air Express are asked to pay particular attention to these suggestions in order to insure safe and prompt delivery:

1) Ship early to avoid the vacation rush.
2) Remove all old tags from luggage, laundry cases, etc.
3) Wrap packages securely.
4) Put two tags or labels on each package to be shipped.
5) If you have any questions, see the agent for your house or call Jinks Rogers, Davis.

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Campus Critic

Books

A House in the Uplands

Critic: Deborah Newman, '48

Erskine Caldwell has presented the American reader with a collection of characters who inhabit the back hills of Georgia. We have been amused, shocked, and disturbed by his tragic tales of the poverty-stricken people who miraculously continue to exist in spite of the overwhelming conditions which forever confront them. The name of Caldwell evokes for the reader the memory of the Lesters of *Tobacco Road* or the Douthits of *Tragic Ground* and the author's fame as a writer has thus far rested on his ability to portray these pathetically funny characters in a manner which appeals to the sympathies of the reader.

Mr. Caldwell has attempted to change his formula in *A House in the Uplands*. He has crossed over to the other side of the tracks and chosen to write about the decadent Southern aristocracy. But by so doing, the author has eliminated much of the humor and tragedy which is to be found in his other books, and has added nothing to replace these.

New Formula Fails

It is a good idea for a writer to change his formula, and certainly Mr. Caldwell, whose books were beginning to acquire an almost monotonous pattern, had every right to attempt a new recipe for his fiction. But in order to achieve an entirely different creation, all the ingredients must be sufficiently altered. Mr. Caldwell has evidently considered it enough to choose a new class of Southern society; he apparently has not discovered that he cannot write about these people in the same manner which he has employed to portray his low-class whites and create a story which will equal his former works.

Grady Dunbar, the chief character of Mr. Caldwell's new novel, is not unlike his shiftless irresponsible neigbors, the characters of former Caldwell tales. But while we may smile at Jeeter Lester as he pursues his impossible goals, we can find nothing humorous in the acts of the supposedly charming bully of *A House in the Uplands*.

Characters Unconvincing

If it was the author's intention to evoke sympathy for the downfall of the Dunbars he has entirely failed. The modern reader cannot be classed with the showboat audience who wept and cheered alternately as the melodrama was enacted. Even Grady's dying words to his wife, "Lucyannie . . . think of me sometimes . . ." are like a burlesque of a romance. Mr. Caldwell has failed to make Grady a convincing character with the result that the reader cannot take his story seriously.

But if Grady is all black, his wife Lucyanne is all white. Proud, but sweet and trusting, she somehow manages to love Grady despite his maltreatment of everyone with whom he comes into contact. Grady's mother, whose "God have mercy on me" becomes rather tiresome

(Continued on Page 8, Col. 4)

Tree Day Portrayal of Kipling's "Jungle Book" Pleases Audience

Critic: Joanne Lundholm '47

In a sense it is unfortunate that the Tree Day dance production of Kipling's *Jungle Book* was performed with such professional excellence. By this time its merits as colorful panorama, highlighted by unforgettable solo interpretations of Mowgli's animal world has been thoroughly lauded by critical and appreciative members of the Tree Day audience.

It is certainly to the credit of all the participants in Wellesley's own *Jungle Book* that the spectators relaxed and enjoyed the performance without question or conscious analysis. However, one wonders if the audience, charmed by the artistry of a finished production, might not have been insensitive to the particular technical accomplishments of the choreographers, directors, and dancers.

Technical Difficulties

For it is at this time, when one is only teased by recurring impressions of Panther's intoxicating fluid movements, of Monkeys' kicking up their tails, or of Mowgli's delightfully grave bows, that one begins to think of the difficulties which the dancers waved aside apparently with facility, actually with a great deal of study and revision.

Perhaps the most unique, and at the same time the most challenging problem, was that of presenting animals, not people. Obviously, the dancers could not attempt to imitate accurately the animals of their temporary incarnations. Instead, they chose (and brilliantly) to convey the essential "quality" of their respective animals. The prancing grey creatures did not pretend to be monkeys; they were convincingly "monkeyish."

"Monkeyish" Realism

But to be "monkeyish," or "tigerish," or even tree-like, they had to sustain that impression throughout their entire exhibition. This accomplishment of realism would have been difficult enough had they only to walk across the jungle-stage. As it happened, no one would have doubted that Mowgli was chasing a genuinely threatening tiger. Another technical detail that seemed so convincing to spectators that it might even have passed by unnoticed was Kahn's characteristic tiger-fall.

What made the performance delightfully entertaining was the precise individuality of each animal; what made the performance warmly appealing was the human interpretation of distress, triumph, humor, and dignity among the jungle character. The dancers superbly transposed the quality of wild animals to the medium which would best be appreciated by human critics.

Problem of Setting

The second major problem of transposition was that of an outdoor setting. Many of the usual theatrical devices of an indoor production had to be altered or even discarded in order to meet the peculiar difficulties of a vast, open stage. Although the audience might very easily have felt distant, physically and sympathetically, from the action of the dance, there actually was not a moment when the dancers did not have complete command of attention.

To direct the audience's attention towards the significant action required absolute cooperation from every character. For example, when Kahn made his first entrance, Mowgli exaggerated by means of timing and force every movement of his extended arm in order to project his awareness of the villain. Whereas this scene was a dramatic one (and its effect was therefore more readily carried to the audience) the dancers' skill at projection was even more sharply defined in their conveyance of humor. Such comic details as Mowgli's gleeful tickling of Panther or the monkeys grabbing their tails were casually but emphatically portrayed.

Pleasing Patterns

Another all-important element in the choreography of the outdoor dance program was the arrangement of groups and solo dancers in a pattern. In every incident the composition of the figures created a pleasing pictorial effect. This problem of spacing was competently executed not only in group scenes, but also in scenes with only two or three characters dancing in conscious relation to one another.

The audience has generally agreed that Wellesley's production of *Jungle Book* succeeded in creating a unity of effect; now that they are no longer under the immediate spell of Mowgli and his jungle friends, this audience is becoming more aware of the technical perfection which contributed to that artistic unity.

Art

Romantic Painting

Chasseriau

Critic: Kathleen Depue '47

The assemblage of Romantic works of Delacroix, Gericault, and Chasseriau at the Fogg Museum is a rare opportunity to understand the artistic expression of an attitude toward life characteristic of an historical period which finds echoes in our own post-war escapism. In a search for beauty through personal excitement with nature the triad find three answers.

The master of them all, Gericault, achieves the greatest serenity by the use of massive form. His pencil study for the *Race of Barbieri* already shows his thrill in the conflict of man against nature. Despite his opposition of great forces he maintains a ser-

(Continued on Page 8, Col. 3)

Theatre

Cyrano de Bergerac

Critic: Carolyn G. Heilbrun '47

The modern theater is never so pitifully shown up in all its hollowness as when a production such as *Cyrano de Bergerac* comes to demonstrate all that a play can be. In a word, it is good theater. Those who can see it up here, or in New York when it arrives, ought to do so simply because it is the best entertainment to come along in many a blue moon. It is not recommended because it is a "classic," or something your education will not be complete without, however true those statements may be. It is recommended because it will provide you with an exciting and gripping evening, long to be remembered.

This reviewer, who has never seen another production of *Cyrano*, is in no position to compare it with previous performances, but certainly this Ferrer production is a masterly one. The acting is completely satisfying. Jose Ferrer makes you believe in Cyrano as completely as though you had come into the theater with him. He is brisk and concise in his humor, restrained in his pathos, and remarkably skillful in portraying that special sort of gallantry which conceals but does not utterly hide a deep unhappiness.

Ferrer Superior

The other actors are all outshone by Ferrer, both because Cyrano as a character so dominates the play, and because Ferrer is so magnificant. But Leif Erickson is very skillful as the inarticulate but handsome Christian, and helps Ferrer make the scene under Roxane's balcony an utterly delightful one. Ruth Ford is thoroughly satisfactory in the part of Roxane, though in the last scene her eloquence does not seem quite adequate to meet Ferrer's.

The large cast, together with

(Continued on Page 8, Col. 1)

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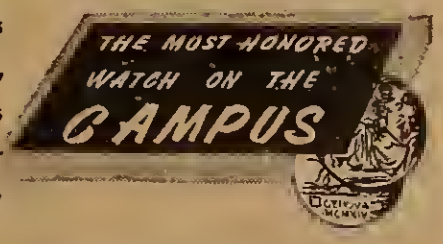

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Joan Fontain - Mark Stevens
"FROM THIS DAY FORWARD"
and
Johnny Weismuller - Brenda Joyce
"TARZAN AND THE LEOPARD WOMAN"
Thursday, Memorial Day, performance will start at 2:00 and run continuously
Sun., Mon., Tues. June 2-3-4
Fred Astaire - Judy Garland
"ZIEGFELD FOLLIES OF 1946"
and
Warner Baxter - Adele Roberts
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Starts Wed., June 5
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"ROAD TO UTOPIA"

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Around the Vil

Better hurry down to the Vil for a last look around before you lock all your suitcases and leave college behind. Just arrived at *Gross Strauss* is a new supply of tailored and dressy blouses, just the thing for that train ride home. While you are in there you'll probably want to take advantage of the Spring Clearance Sale. There are smart coats, suits, and dress—some at half price, many wonderful bargains, and all sales are final.

It's a long way—sometimes—from the Vil to the Quad or Tower, particularly when you're bowed down with all your purchases; so just call WELlesley 1600 and let *Le Blanc Taxis* help you.

It won't be long before the days of swimming in a lake and sunning on the sand are here. Always look your best in a pique or gaily plaid taffeta bathing suit from *Hill and Dale*. You'll be the belle of the beach.

One thing more, don't forget to let the *College Taxis* help you with your crating and packing problems, as well as set you on your way home.

—o—

Cyranode Bergerac -

(*Continued from Page 7*)

imaginative and colorful sets and costumes, underlines quite remarkably the swashbuckling, bravado atmosphere of the day which made the story possible, and rendered Cyrano the magnificent and pathetic person that he was. The directing, by Melchor G. Ferrer (no relation to the actor) is perhaps the weakest part of a production notably strong throughout. One senses rather that Jose has more or less dominated the stage, allowing others to fill in as best they could. At any rate, when he is absent, which is notable only in the first scene, there is a distinct lack of unity.

The beginning of the first act did not seem to be handled quite as delightfully as could have been, though the rough spots may be smoothed over by the time the production reaches New York. There was a bit too much confusion, and while the atmosphere was got over well, the point of the scene was rather a long time emerging. It is hoped that a girl selling wine who sounded like a cigarette girl in a night club, and for whom we have searched the original in vain, will soon be omitted.

This play, particularly for those who have not seen a production of *Cyrano*, cannot be recommended strongly enough. If you have come to feel some doubt as to what a good play really is, go to see this. If you have felt unsatisfied by recent plays, go to see it. Or simply if you want a thoroughly enjoyable and entertaining evening at the theater, order your tickets now.

—o—

Free Press -

(*Continued from Page 3*)

tive governing body. Regarding the argument that there is not democratic enough representation on Senate I would like to say that all four classes are represented on this body and if the students feel it is not representative it is due to the students they elect not to the organization.

Regarding Superior Court I agree that there is no need for jury revision because the duty of Superior Court is to give out penalties and to explain violations rather than decide the guilt or innocence of the student. Thus, I agree with PK Kennedy of Campus News that the weakness in CG lies not in the organization but in the lack of student knowledge about how CG is organized and who their representatives are. M. A.

Miggs Ignatius, '47 Legenda Editor Shuns Athletics, Takes to Comp

"It all began", sighed Miggs, "when I was born a month too soon. My mother was frightened by a runaway lagoon". Thus began the life of Helen Mary Ignatius (Miggaling to intimates), which, after many vicissitudes and cataclysms, has brought her to her present position in the class of '47 as Editor of Legenda for next year.

According to Miggs, she was all set to be a Phys. Ed. major before she came to college but several unfortunate experiences with athletics have thwarted her desires in this direction. One (which she has been known to tell rather frequently when conversation is lagging) occurred when she was swimming on Laguna Beach in California (her native state). Noticing that all eyes and binoculars were on her, she began to think that perhaps her swimming form was improving at last, so she was rather surprised on looking behind her to see that a seal had been following her for quite a while. As a result of this adventure Miggs has taken an aversion to seal coats, prefering mink-dyed chinchilla instead.

Another athletic catatrosphe occurred when she capsized while sailing at Laguna Beach and was run over by a starboat. She was also greatly humiliated once while on a hunting trip in East Africa when she broke her shoulder shooting wild gorse. Perhaps the greatest blight on her athletic life is the fact that her two brothers, "who have won all sorts of tournaments" have always flatly refused to play tennis with her.

Down, but never completely crushed. Miggs determined to major in English Composition, largely because her brother gave her a typewriter and she wanted a chance to practice on it. Also she knew it would give her plenty of time to sit.

Miggs Ignatius

But her life is far from dull. Her day begins at five a.m. when she rises for a quick trot 13 times around the Quad (Miggs is not superstitious). At six a.m. she takes a cold shower and then settles down for a luxurious breakfast in bed, served by the Copley Plaza, (usually three cups of coffee). At 7:30 she dons her Schiaperelli-inspired apron in blue and white stripe with a tie back—and waits on. Miggs is said to resemble quite faithfully the "Great White Father" in her hair net.

Following this she drops in to the Well for a cup of coffee and then spends the rest of the morning at one Comp class or another". Lunch at the Well with her literary circle is followed in rapid fire succession by two phone calls to New York, a swift dip in the pool, and a short trip to the Well for coffee. She finishes the day with a 25 page paper on some complex literary topic like "What, if anything, does Garcia Lorca mean to you?" All this she accomplishes with only a glance or two at the personally autographed picture of Bing Crosby in her bureau (for inspiration).

As editor of Legenda next year Miggs vows to supercede her "shaggy-dog" humor of Junior Show with the "starkest issue that has ever rocked the campus". With the current worry that perhaps there will be "no '47 Legenda," she has debated on printing the annual in invisible ink, or with the type upside down. However, after much persuasion she has promised not to depart from the "straight and narrow any more than to slant home of the Stark photographs."

Art -

(*Continued from Page 7*)

enity by his sweeping delineation of form.

Delacroix, second to Gericault, discovers a romantic beauty in the struggles of exotic events and in the nervous excitement of his composition and draughtsmanship. The *Lion Hunt* evokes the frenzy of a turbulent dream in which the struggle of each man against the ferocious beasts is identified with the observer. A shoe lost in the confliet enhances the personal and immediate qualities of the situation.

Chasseriau, when not using the themes of these masters, shows a curious kinship to Ingres in his portrait of Madame Mottez. His line technique closely approximates that of his teacher.

The success of these artists can be judged by their success at covers a personal relation bebeing personal. Gericault distween man and nature; Delacroix between man and exotic, man-made events; Chasseriau in his portrait relates the personal with an intriguing awkwardness.

—o—

ERRATUM

Last week's "Beyond the Campus" was written by Betsy Stevenson and not Ginny Beach, as *News* stated.

Freshmen Hold Picnic Dance

A picnic supper prepared by the girls for their dates preceded the Homestead-Joslin house dance May 25, at TZE. Jean Rudolph, Joslin, and Barbara Sutton, Homestead were in charge of the party which was chaperoned by the heads of houses, Mrs. Robertson, and Mrs. Akerson. Adding an international note to the evening of square dances, Teddy Lee did a hula and Adela Allen a Mexican dance.

—o—

Books -

(*Continued from Page 7*)

after the first chapter, might have been an interesting character, but she too is a type rather than a person, and not a very novel type at that. Mr. Caldwell has done a better job of characterization with Ben Baxter, Grady's lawyer cousin, and Brad Harrison, a tenant farmer, but his fascination with the villianous Grady causes him to overshadow these characters with the contemptible actions of the last of the Dunbars.

Plot Skimpy

It is hard to see just what Mr. Caldwell wished to accomplish by writing his latest book. The plot is skimpy and well-worn; the atmosphere of reality which he has heretofore managed to convey in some of his novels is completely lacking. Nowhere does the reader experience the pity or fear which should accompany a tragedy. *A House in the Uplands* leaves one completely indifferent to the state of things.

Mr. Caldwell suggests that nature is gradually seeing to it that the decadent Southern aristocracy disappears. One cannot help wishing that he had seen fit to let nature take its course without attempting to describe it. If *A House in the Uplands* is an example of the trend which Mr. Caldwell proposes to follow in future novels, it is to be hoped that he will change his mind and revert to the poor Georgia whites who first won him a place in the contemporary literary scene.

—o—

Dear Family -

(*Continued from Page 6*)

intelligent and is taking up space that should be used for veterans. But I disagree with her. I think it is interesting to find out what my professors have been talking about for so long.

Love,
Agnes.

Carillon Group Chooses Head For Next Year

Mary-Ann Lebedoff '48 has been elected President of the Guild of Wellesley College Carilloneurs to serve during 1946-1947 and Millicent Allenby '49 has been elected Secretary-Treasurer.

Miss Dorothy Dennis of the Department of French will act as faculty advisor for the Guild, which is open to any undergraduate interested in playing the carillon.

Entirely separate from the student organization is the Friends of the Wellesley College Carillon. Mrs. William C. Scott of Dana Hall and Wellesley's Department of Hygiene will be Secretary-Treasurer of that organization next year.

The story on the DeKruif Career Fund in the last issue of News omitted mention of the fact that over $100 was contributed to the fund by the domestic staff of the college.

WBS Notes

Dr. Anthony, a composite of three members of the Wellesley faculty, will attempt to solve the domestic, academic and romantic problems of the Wellesley students on WBS May 31 at 7:20. Each professor will offer his advice from the view point of his department.

WBS will go off the air for the year May 31, except for the Music 206 listening assignments.

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